



Art Curriculum Policy

Date Reviewed:	01.09.2025
Next Review Date:	01.09.2026
Policy Owner:	Ros Flanders
Ratified @ FGB/Committee Name & Date:	School Policy

Mission Statement

We are committed to providing a supportive, enjoyable and family style environment in which every child is nurtured and encouraged to achieve their potential through a broad-based curriculum and opportunities for developing sporting, dramatic, artistic and musical talents.

Statement of Aims & Objectives

- To enable each child to fulfil their own academic and personal potential.
- To instil in every child the importance of developing personal initiative and to foster in them a belief that they can fulfil their potential in any area of school life.
- To provide a broad based academic and extra-curricular education that is delivered in such a way as to satisfy the learning needs of each and every pupil.
- To help each pupil to develop both a set of Christian values and an understanding and appreciation of other religious beliefs.
- To learn the difference between right and wrong and to appreciate that rights and responsibilities are equally balanced.
- To develop and promote a sense of caring and community between the pupils within the school and the wider community as a whole.
- To instil in each pupil a high degree of self-respect and respect for their fellow pupils, teachers and other adults.
- To prepare each child for the transition to the next stage of their education and to be able to take advantage of any opportunities as they present themselves.



Oakhyrst Grange School

Safeguarding

Oakhyrst Grange School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. At this school we respect and value all children and are committed to providing a caring, friendly and safe environment for our pupils so that they can learn in a relaxed and secure atmosphere. We believe that every pupil should be able to participate in all school activities in an enjoyable and safe environment and be protected from harm. This is the responsibility of every adult employed by, or invited to deliver services at Oakhyrst Grange School. We recognise our responsibility to safeguard all who access school and promote the welfare of all of our pupils by protecting them from physical, sexual and emotional abuse, neglect and bullying. This should be read in conjunction with the Safeguarding Policy.

All staff will be asked to complete training annually following KCSIE updates. Further safeguard training will take place throughout the year. All staff must wear their lanyards at all times.

The Safeguarding governor is: Pauline Clark Pauline.clark@oakhyrstgrangeschool.co.uk

DSL: Roxann Dowling (Head of EYFS) 07746135233

DDSL: Gemma Mitchell (Headteacher) 07786 393228

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Rationale

The children are to experience a broad range of artistic experiences in order to appreciate and enjoy a wide variety of art styles and techniques.

Pupils are given work that challenges their abilities and expectations.

Pupils become increasingly more confident, independent and technically able as they move up the school.

Scholarships are discussed in year 4 and portfolios are built up from year 5 onwards. Extra help is offered to scholarship pupils at lunchtimes and after school.

AIMS

1. To have a policy that allows for continuity, progression, breadth and balance
2. To have clear and concise scheme of work that is regularly reviewed
3. To collaborate with staff in order to create cross-curricular links
4. To assess, review and extend resources with a planned financial allocation
5. To give children the opportunity to comment on their own and each other's work
6. Monitor pupil's progress through the review of sketch books and other artwork
7. To use observational drawing as the starting point for most art work
8. To introduce and use a wide range of art media and techniques appropriate for the age and stage of the children
9. To use a variety of starting points for artwork including the work of other artists
10. To enhance the classroom and wider school environment with stimulating displays
11. To introduce and explain appropriate artistic terms and vocabulary

OBJECTIVES

1. Lessons to include drawing in every project, along with media that is suitable for the learning environment including but not exclusively graphite pencil, coloured pencils, felt pens, sharpies, poster paint, watercolour, acrylic paint, wax crayons/oil pastels, clay and printing ink.
2. Lessons to teach and incorporate a range of techniques including but not exclusively drawing from memory, imagination and observation; painting; printing; construction and assembling; collage; wax and masking tape resist; sewing; designing; use of templates; rubbing; sewing; clay modelling; slab building with clay, creating texture with clay.
3. Years KG to Y6 to include art appreciation including art and art styles for different times and places.
4. Review each lesson in order to adjust lessons appropriately
5. Allow time in lessons to review and refine work, either by self-reflection, peer comment or teacher input.
6. To change displays around the school at least once a term, but aiming to change them every half term when possible.
7. To work with other schools where appropriate.
8. Use of artistic terms and vocabulary when appropriate to the work undertaken. Display a list of artistic vocabulary and draw attention to those terms where necessary.



Oakhurst Grange School

9. To offer to do cross-curricular work once a term in consultation with class teachers. The other half of term will be reserved for 'art for art's sake'.
10. To have an annual art show with work from all pupils.

HEALTH AND SAFETY

The Art Department will ensure as far as reasonably practicable that the health and safety of all employee and children and those who may be affected by its actions will be safe-guarded.

All efforts will be made towards ensuring that the working environment will be incident free.

This will be achieved by;

- Proper maintenance and storage of all art equipment, keeping the art room as tidy as practicable.
- Hazardous materials and equipment are kept in the store cupboard with no student access.
- Spillages are swiftly mopped up and floors are kept clear of trip and slip hazards.
- Pupils are taught to work in a safe manner, particularly when using new and unfamiliar equipment and materials.
- Staff undertake health and safety training and complete and annual risk assessment of the room.

This Policy is subject to regular review.